



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A+' Grade by NAAC (CGPA:3.68/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE (THEORY)

B.A. VI Semester

Paper - Discipline Specific Elective (DSE) Paper I

Indian Writing in English (Theory)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Depict the strengths and constraints of Indian English as a literary medium.	U, A
CO2	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present.	K
CO3	Analyse Indian literary texts written in English in terms of colonialism, post-colonialism, regionalism, and nationalism.	U
CO4	Develop a literary sensibility display an emotional response to the literary texts and cultivate a sense of appreciation for them.	U, Analyze
CO5	Evaluate critically the contributions of major Indian English poets, dramatists, and novelists.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	3	40	60	100
Total	3	100		

Evaluation Scheme

	Marks	
	Internal	External
Theory	3 Internal Exams of 20 Marks (During the Semester) (Best 2 will be taken)	1 External Exams (At the End of Semester)
Practical	3 Internal Exams (During the Semester) (Best 2 will be taken)	1 External Exams (At the End of Semester)

Shalini, Shikha, Anurag, Anusha, Teesha, and others.



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Content of the Course

Theory

No. of Lectures (in hours per week): 2 Hrs. per week

Total No. of Lectures: 45Hrs.

Maximum Marks: 60

Units	Topics	No. of Lectures
I	Introduction to Indian English Literature <ul style="list-style-type: none">A Brief Introduction to Indian Writing in EnglishJayanta Mahapatra: Indian SummerGieves Patel: On Killing a Tree Keywords: <i>Indian Poetry in English, Rich Indian culture, Social and traditional values, Contemporary modern issues</i>	15
II	Indian English Prose <ul style="list-style-type: none">RS Pathak: Introduction Pages 1-14 (The Writings of Dr Hari Singh Gour)Dr S. Radhakrishnan: Living With a Purpose Keywords: <i>Indian Culture, Spiritualism, Religion, Transcendentalism, Buddhism, Self-Denial</i>	15
III	Indian English Fiction <ul style="list-style-type: none">Kiran Desai: The Inheritance of LossGitanjali Shree: Tomb of Sand Keywords: <i>Indian Fiction in English, Migration, Homeland, Human values, Morality, Regionalism</i>	15

References

Reference Books:

- Agrawal, K.A., "Indian Writing in English: A critical Study", Atlantic Publishers and Distributors PVT LTD, India, 2021.
- Banerjee, B., "CBCS English Honours Handbook on Indian Writing in English", Indian Books View, India, 2019.
- Iyengar, KRS., "Indian Writing in English", Sterling Publishers PVT LTD, India, 2012.
- Pathak, RS., "The Writings of Dr Hari Singh Gour", Aditya Publishers, Bina, 1998.
- Rawat, Dr, "Verso Palacio", Subharambh Publication, India, 2022.

Shahrukh Khan *Shubham* *Vinay* *Aarush* *Teasha* *Shahrukh Khan*



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Paper-Discipline Specific Elective (DSE) Paper I

Evaluation of Indian Writing in English

(Practical)

Course Outcomes

CO.No.	Course Outcomes	Cognitive Level
CO1	Depict the strength and constraints of Indian English as a literary medium.	U, A
CO2	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present.	K
CO3	Analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.	U
CO4	Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them, 5. Evaluate critically the contributions of major Indian English poets, dramatists and novelists.	U, Analyze

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Practical	1	25	75	100
Total	1	100		

Evaluation Scheme

	Marks	
	Internal	External
Practical	<ul style="list-style-type: none"> Class Interaction/ Quiz Attendance Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey /Industrial Visit) 	<ul style="list-style-type: none"> Viva-voce based on the syllabus and assignment Practical Record File\ Table Work / Experiments



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Suggested equivalent online courses:

1. Free Courses on the English Language at Alison.Com <https://alison.com/courses/English>
2. Free Courses on Linguistics at EDX <https://www.edx.org/learn/linguistics>

Suggested Academic Activities for Practice by Students:

A. Linguistic Activities

1. Testing the learners' pronunciation abilities through reading out the prescribed texts.
2. To test the learners' knowledge about the meaning, synonyms, antonyms of difficult words used in the texts and their usage in new sentences.
3. To test the learners' knowledge about the different possible forms of root words from the texts and their usage in new sentences.
4. Identifying different tenses and prepositions used in the texts and recreating sentences from them.
5. Identifying types of sentences used in the texts and reusing them to form new sentences.
6. To conduct quiz activities for the learners based on different parts of speech (noun, pronoun, verb, adverb, adjective, preposition, conjunctions, exclamation)
7. Identifying connectors (for example: but, moreover, furthermore, hence, therefore, so, in the light of the above etc) from the texts and reusing them in situational English.
8. Identifying literary devices and figures of speech from the prescribed texts.

B. Learning Approaches and Strategies

1. Identifying verbal phrases, idioms, and proverbs found in the prescribed texts and using them in real-life/situational English. (Lexical Approach)
2. To apply task-based learning and goal-setting.
3. To conduct peer-learning activities among learners.
4. Exploring different English-speaking cultures through minute reading of the prescribed texts.
5. Developing a positive attitude in learners towards the English language.
6. Identifying different examples of Indian English in the prescribed text.

C. Performative Activities

1. Enacting the prose and fiction narratives.
2. Voice and language modulation activities.

Nalini *Shah* *Shah* *Vinay* *Aarush* *Teasha* *Shah*

