

Reaccredited 'A+ 'Grade by NAAC (CGPA:3.68/4.00)
College with Potential for Excellence by UGC
DST-FIST Supported & STAR College Scheme by DBT

# **Faculty of Arts**

**Bachelor of Arts (B.A.)** 

SUBJECT: ENGLISH LITERATURE (THEORY)

**B.A. VI Semester** 

Paper - Discipline Specific Elective (DSE) Paper I Indian Writing in English (Theory)

### **Course Outcomes**

CO. No.	Course Outcomes	Cognitive
		Level
CO1	Depict the strengths and constraints of Indian English as a literary medium.	U, A
CO2	Appreciate the historical trajectory of various genres of Indian Writing in	K
	English from colonial times till the present.	
CO3	Analyse Indian literary texts written in English in terms of colonialism,	U
	post-colonialism, regionalism, and nationalism.	
CO4	Develop a literary sensibility display an emotional response to the literary	U,
	texts and cultivate a sense of appreciation for them.	Analyze
CO5	Evaluate critically the contributions of major Indian English poets,	U
	dramatists, and novelists.	

### **Credit and Marking Scheme**

	Cnodita	Marks		Total Marks
Credits		Internal	External	Total Marks
Theory	3	40	60	100
Total	3		100	

### **Evaluation Scheme**

	Marks		
	Internal	External	
Theory	3 Internal Exams of 20 Marks	1 External Exams	
	(During the Semester)	(At the End of Semester)	
	(Best 2 will be taken)		
Practical	3 Internal Exams	1 External Exams	
	(During the Semester)	(At the End of Semester)	
	(Best 2 will be taken)		

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### **Content of the Course**

### **Theory**

No. of Lectures (in hours per week): 2 Hrs. per week

Total No. of Lectures: 45Hrs. Maximum Marks: 60

Units	Topics	No.of Lectures
I	Introduction to Indian English Literature  • A Brief Introduction to Indian Writing in English	15
	<ul><li> Jayanta Mahapatra: Indian Summer</li><li> Gieves Patel: On Killing a Tree</li></ul>	
	<b>Keywords</b> : Indian Poetry in English, Rich Indian culture, Social and traditional values, Contemporary modern issues	
II	<ul> <li>Indian English Prose</li> <li>RS Pathak: Introduction Pages 1-14 (The Writings of Dr Hari Singh Gour)</li> <li>Dr S. Radhakrishnan: Living With a Purpose</li> </ul>	15
	<b>Keywords</b> : Indian Culture, Spiritualism, Religion, Transcendentalism, Buddhism, Self-Denial	
III	<ul> <li>Indian English Fiction</li> <li>Kiran Desai: The Inheritance of Loss</li> <li>Gitanjali Shree: Tomb of Sand</li> </ul>	15
	<b>Keywords</b> : Indian Fiction in English, Migration, Homeland, Human values, Morality, Regionalism	

### References

#### **Reference Books:**

- Agrawal, K.A., "Indian Writing in English: A critical Study", Atlantic Publishers and Distributors PVT LTD, India, 2021.
- Banerjee, B., "CBCS English Honours Handbook on Indian Writing in English", Indian Books View, India, 2019.
- Iyengar, KRS., "Indian Writing in English", Sterling Publishers PVT LTD, India, 2012.
- Pathak, RS., "The Writings of Dr Hari Singh Gour", Aditya Publishers, Bina, 1998.
- Rawat, Dr, "Verso Palacio", Subharambh Publication, India, 2022.

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Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

#### Web Links:

- 1. www.eshiksha.mp.gov.in
- 2. https://en.wikipedia.org/wiki/Indian\_English\_literature#:~:text=Indian%20English% 20literature%20(IEL)%2C.the%20numerous%20languages%20of%20India.
- 3. https://sist.sathyabama.ac.in/sist\_coursematerial/uploads/SHSA5103.pdf 4. https://indianwritinginenglish.uohyd.ac.in/

### **Suggested equivalent online courses:**

- 1. Indian Writing in English NPTEL SWAYAM https://onlinecourses.swayam2.ac.in/cec21\_1g13/preview
- 2. Indian Fiction in English NPTEL

https://onlinecourses.nptel.ac.in/noc 19 hs47/preview



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# Paper-Discipline Specific Elective (DSE) Paper I

**Evaluation of Indian Writing in English** 

(Practical)

### **Course Outcomes**

CO.No.	Course Outcomes	Cognitive
		Level
CO1	Depict the strength and constraints of Indian English as a literary medium.	U, A
CO2	Appreciate the historical trajectory of various genres of Indian Writing in	K
	English from colonial times to till the present.	
CO3	Analyse Indian literary texts written in English in terms of colonialism,	U
	postcolonialism, regionalism, and nationalism.	
CO4	Develop a literary sensibility and display an emotional response to the literary texts	U,
	and cultivate a sense of appreciation for them, 5. Evaluate critically the	Analyze
	contributions of major Indian English poets, dramatists and novelists.	

### **Credit and Marking Scheme**

	Credits	Marks		Total Marks	
Credits		Internal	External	1 Otal Warks	
Practical	1	25	75	100	
Total	1		100		

# **Evaluation Scheme**

	Marks		
	Internal	External	
Practical	<ul><li>Class Interaction/ Quiz</li><li>Attendance</li></ul>	<ul> <li>Viva-voce based on the syllabus and assignment</li> </ul>	
	<ul> <li>Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey /Industrial Visit)</li> </ul>	<ul> <li>Practical Record File\</li> <li>Table Work / Experiments</li> </ul>	

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### **Content of the Course**

### **Practical**

No. of Lectures (in hours per week): 2 Hrs. per week

Total No. of Lectures: 30Hrs. **Maximum Marks:** 60

Units	Topics	No. of Lectures
I	Teaching and Demonstration     Class teaching, group discussion, demonstration or presentation on literary works prescribed in the theory paper	15
	<b>Keywords</b> : Culture and Values, Communicative skills, Mastery over the content, Linguistic components, Language skills	

### References

#### **Reference Books:**

Suggested Readings:

- 1. Agrawal, K.A., "Indian Writing in English: A Critical Study", Atlantic Publishers and Distributors PVT LTD, India, 2021.
- 2. Banerjee, B., "CBCS English Honors Handbook on Indian Writing in English", Indian Books View, India, 2019.
- 3. Iyengar, KRS., "Indi Writing in English", Sterling Publishers PVT LTD, India, 2012

#### Web Links:

- www.eshiksha mp.gov.in
- https://en.wikipedia.org/wiki/Indian English literature#:~:text=Indian%20English%20literature%20 (IEL)%2C.the%20numerous%20languages%20of%20India.
- https://sist.sathyabama.ac.in/sist\_coursematerial/uploads/SHSA5103.pdf
- https://indianwritinginenglish.uohyd.ac.in/

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### **Suggested equivalent online courses:**

- 1. Free Courses on the English Language at Alison.Com https:/alison.com/courses/English
- 2. Free Courses on Linguistics at EDX https://www.edx.org/learn/linguistics

#### **Suggested Academic Activities for Practice by Students:**

### A. Linguistic Activities

- 1. Testing the learners' pronunciation abilities through reading out the prescribed texts.
- 2. To test the learners' knowledge about the meaning, synonyms, antonyms of difficult words used in the texts and their usage in new sentences.
- 3. To test the learners' knowledge about the different possible forms of root words from the texts and their usage in new sentences.
- 4. Identifying different tenses and prepositions used in the texts and recreating sentences from them.
- 5. Identifying types of sentences used in the texts and reusing them to form new sentences.
- 6. To conduct quiz activities for the learners based on different parts of speech (noun, pronoun, verb, adverb, adjective, preposition, conjunctions, exclamation)
- 7. Identifying connectors (for example: but, moreover, furthermore, hence, therefore, so, in the light of the above etc) from the texts and reusing them in situational English.
- 8. Identifying literary devices and figures of speech from the prescribed texts.

#### **B.** Learning Approaches and Strategies

- 1. Identifying verbal phrases, idioms, and proverbs found in the prescribed texts and using them in real-life/situational English. (Lexical Approach)
- 2. To apply task-based learning and goal-setting.
- 3. To conduct peer-learning activities among learners.
- 4. Exploring different English-speaking cultures through minute reading of the prescribed texts.
- 5. Developing a positive attitude in learners towards the English language.
- 6. Identifying different examples of Indian English in the prescribed text.

#### C. Performative Activities

- 1. Enacting the prose and fiction narratives.
- 2. Voice and language modulation activities.

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- 3. Enactment through body language and expression.
- 4. Sorting out conflicts in prose through the staging of the situations present in the story.
- 5. Scene study based on situations present in the prescribed texts.

#### **D.** Communicative Activities

- 1. Testing the fluency of the learners through real-life/situational (informal) English.
- 2. Recreating sentences from Formal into Informal English.
- 3. Seeking opportunities to interact with native speakers/foreigners.
- 4. Using body language as a means of communication.
- 5. Activities testing the communication based on the needs of real-life situations.

#### E. Practicing Language Skills

1. Learners should be asked to continuously practice language skills (LRW) based on resources available in the classroom

For example: speech available on the mobile internet platforms like YouTube, EDX etc can be used for listening exercise; using newspapers and textbooks for reading and writing skills; based on these three activities (LRW), learners should be inspired to practice the speaking skill.



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